

▶ Another Solid-State Single-Ended Power Amplifier

This article is based on a previous *audioXpress* article: “A Solid-State Single-Ended Power Amp” by Ed Simon in the April 2006 issue.

By Ron Tipton

This is definitely a minimalist design with just five transistors per channel and two of them are current sources. I was very intrigued by this design so I built one very nearly as described by Mr. Simon. Then I made some changes. This article describes those changes and the reasons I made them. So my final version is, of course, a different amplifier although the topology is much the same as the

original. More important, it sounds very good.

My first change was to the power supply. The useful output power is just a bit over 1W RMS into 8Ω per channel because the negative peaks start to clip at about $-4.5V$. So powering this amp from a $\pm 21V$ DC power supply does nothing other than increase the dissipation in all the transistors. A power supply (Fig. 1) of ± 10 to $\pm 11V$ delivers the same output power and

the amp runs much cooler. This was very important to me because I needed to rack mount it. When you have a power amp “farm,” rack mounting is the only solution. One watt RMS may not seem like much power but with a pair of high efficiency speakers (such as the TDL TSMD-2s) it fills my $17 \times 28'$ listening room with more sound power than is comfortable for me to listen to.

Another change was designing a circuit board (Fig. 2) with headers (and mating plugs) for making the connections on and off the board. Although the circuit is the same as Mr. Simon's original, I redrew the circuit diagram (Fig. 3) to show the headers and the power supply changes. With Q4 and Q5 on a circuit board, there is a problem with getting the heat out. Of course, the lower supply voltages help, but Q4 and Q5 still become rather hot. Photos 3 and 4 are worth many words but some explanation is still needed. The finned radiators (Table 1) on the rear panel are very efficient so the problem is conducting the heat to them.

Copper (and silver) have a thermal conductivity of about unity. Aluminum (depending on the alloy) is about 0.5 and brass (again, depending on the alloy ratio) is about 0.25. So copper is the clear winner. Photo 4 shows a copper bar $\frac{1}{4}$ " thick by 1" wide by 3" long. It is tapped 4-40 in two places to mount Q4 and Q5. What is not shown clearly in this photo are the two copper rods that connect the bar to the finned aluminum radiator. They are $\frac{5}{8}$ " in diameter and



PHOTO 1: Modified Simon amp front panel. Just the power switch and power-on LED.

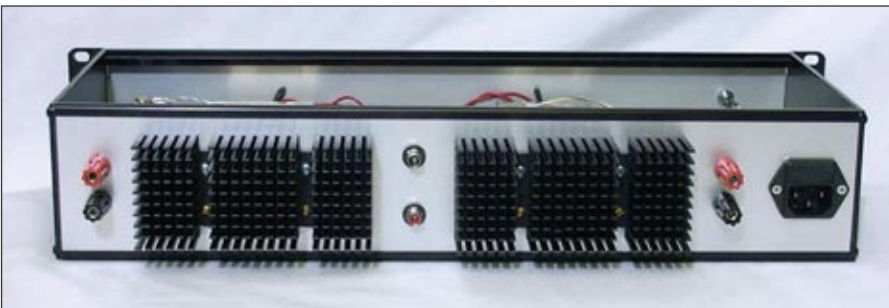


PHOTO 2: Modified Simon amp rear panel. The signal-in RCA connectors are insulated from the panel with fiber shoulder washers.

about ½" long. The exact length isn't critical, they just need to be the same to within a few thousandths of an inch. They are drilled with a 9/64" hole (at their centers) to pass a 6-32 machine screw which bolts through the finned radiator, the copper rod, and the copper bar. Moreover, the drilled rods are soldered to the copper bar using a brass 6-32 machine screw to temporarily hold them together. I used a brass screw here because there is a slight possibility of soldering the screw to the rod or bar and brass is easier to drill out than steel. Use some paste solder flux between the rod and bar and heat with a propane torch to get a good solder joint. I punched 3/4" diameter holes in the rear panel so the copper rods would bolt directly to the radiators and I used thermal grease (the white stuff)

between the ends of the rods and the backs of the radiators. Q4 and Q5 are attached to the copper bar with 4-40 × 3/8 machine screws, nylon shoulder washers, and TO-220 silicon rubber insulators coated on both sides with thermal grease. (The silicon rubber insulators have a lower thermal resistance than mica.) The idea is to get the thermal conductivity from Q4 and Q5 to the radiators as high as possible. This scheme works quite well as the copper bars go into thermal equilibrium at about 120° F (about 49 C) after 30 minutes of operation.

As Mr. Simon points out on page 28, "...I used a TIP42C, which isn't a great audio transistor, but it's cheap." In my final design, I changed Q4 to a 2N6488 and Q5 to a 2N6491. These are a complementary pair originally developed

by RCA in the 1970s for audio amps. I've used them in the past and, in fact, the ones I used in this amp are 30 years old. Both types are still in manufacture (of course, not by RCA) and they are fairly inexpensive (about \$2 each). I hope the new ones perform as well as the old RCA stock. Also, IRF510s work as well as IRF610s for Q1 and Q2; I tried both. Q1 and Q2 are mounted on the same heatsink. Yes, they do become a bit warm, but the heatsink is primarily to keep them at the same temperature. Use nylon shoulder washers and silicon rubber insulators because the mounting tabs (drains) are at different voltages. I also used a heat dissipator on Q3 to keep it a little cooler. Insulators aren't needed because the dissipator isn't in contact with any other part of the circuit.

Even in a low-power amp I like to use a High Quality Ground (HQG) where all the commons interconnect. In this amp, you can see it in **Photos 3** and **4**. It's a copper bar 3/16" thick by 1" wide and 3" long. The power transformer secondary center-tap connects here as does the common from the off-board filter caps. There is also a wire from AC mains ground (which connects to the rear panel) and one common wire from each circuit board. The circuit board is designed for insulated signal input connectors on the rear panel so there is a three-pin header on the circuit boards for signal input. The third pin of each plug goes to the HQG.

I wrote a SPICE model for this amp primarily to look at the effects of changing the power supply voltages. However, it's also useful for looking at clipping levels and the frequency response (which is quite wide). This model, along with all the necessary library files, are included in *simonamp.zip* which you can download from the TDL website (www.tdl-tech.com). It should run in any SPICE that's PSPICE compatible. Unfortunately, the current SPICE models are not sufficiently detailed to show any operational difference between the TIP and 2N transistors at Q4 and Q5. However, I can hear the difference.

As Mr. Simon mentions, Q1 and Q2 should be matched to minimize the DC offset voltage at the output. A simple way to do this is with the circuit in the *Matching* sidebar. Buy at least ten and preferably 20 of the IRF510s or IRF610s so you can find some closely matched pairs. (They are rather inexpensive.)

CONSTRUCTION

Parts placement inside the rack mount enclosure is not too critical, and the photos will help, but a few points: position the power transformers as close as possible to the front panel to get them

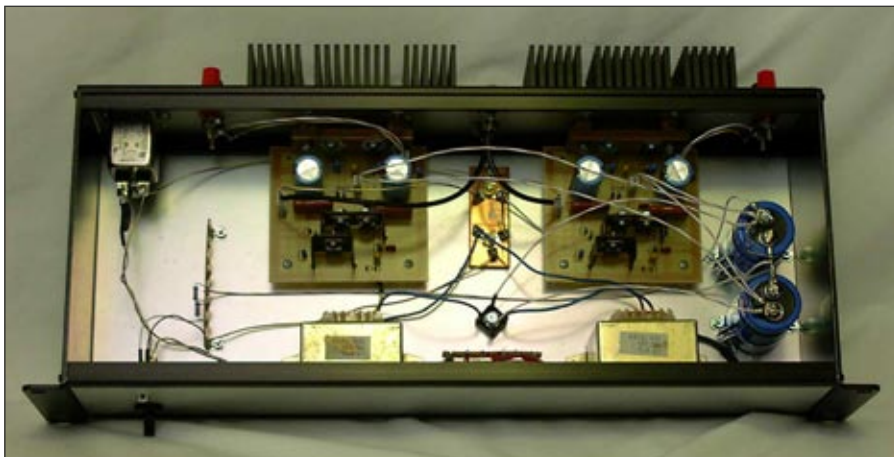


PHOTO 3: Modified Simon amp inside view. Parts placement is not critical. This arrangement places the power transformers as far as possible from the circuit boards.

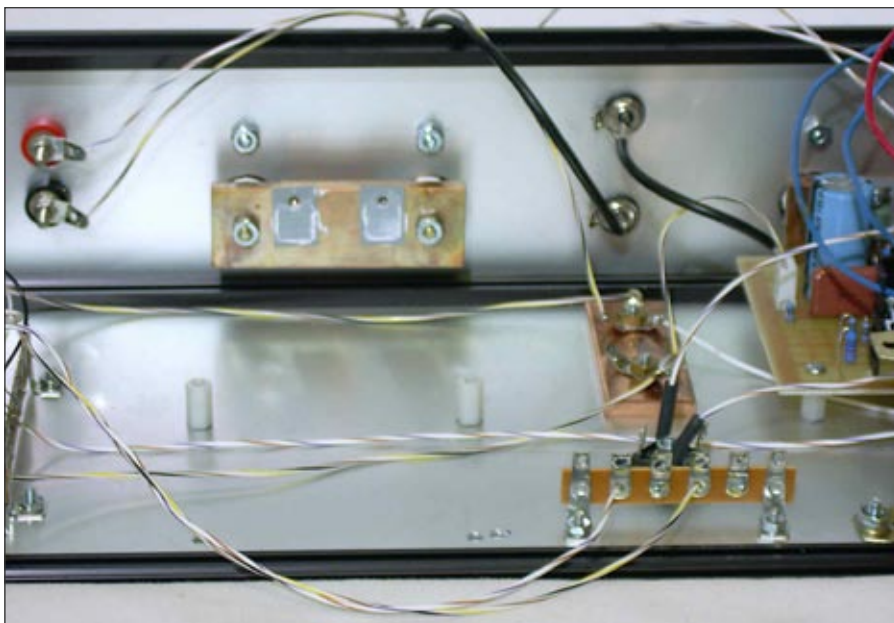


PHOTO 4: Detail showing copper bar used to heatsink Q4 and Q5. Use nylon spacers on all four corners of the circuit board to locate where to drill the Q4 and Q5 mounting holes (see text).

as far as possible from the circuit boards. Also, twist the leads, especially on the primary side.

There are 1/8" diameter mounting holes in all four corners of the circuit board. It's helpful to attach 1/2" long, 4-40 threaded hex nylon spacers to each corner to make it easier to locate where to drill the mounting holes in the copper heatsink bar. Use a #43 drill with some cutting oil because the copper bar is a bit tough to drill. Then tap both holes 4-40. When doing the

final assembly, the two front spacers are not needed. The Q4 and Q5 mounting screws will provide plenty of support, which also avoids stressing the boards as components heat and cool during use.

Although most components are the same as in the original article, I've included a parts list for completeness and to note the few changes. I used 22 AWG stranded Teflon insulated wire for all the wiring. Number 22 is the largest size that

comfortably fits the Molex KK-series connectors.

A CHANGE

Summertime in southern New Mexico is warm so the air conditioning runs most of the time. Not much background noise, but a little. On one cooler and cloudy day recently, the A/C was off and I noticed a slight hum from the main speakers coming from the Simon amp. So I took it out of the rack and measured 120Hz at 40mV p-p on the left channel and about 44mV p-p on the right. Of course, it's not audible when the music starts, but a purist might object.

I replaced the 2900µF caps I originally used at C20 and C21 with 35,000µF 16V units. The

FIGURE 1: Simon amp modified power supply.

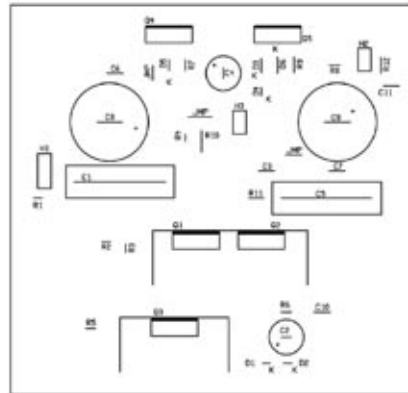
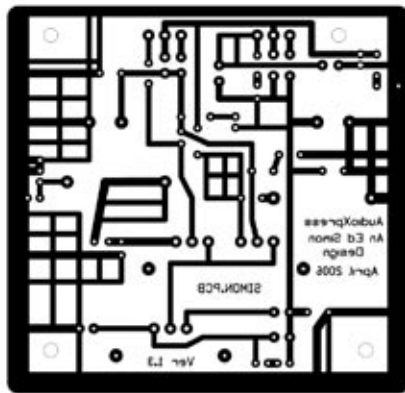
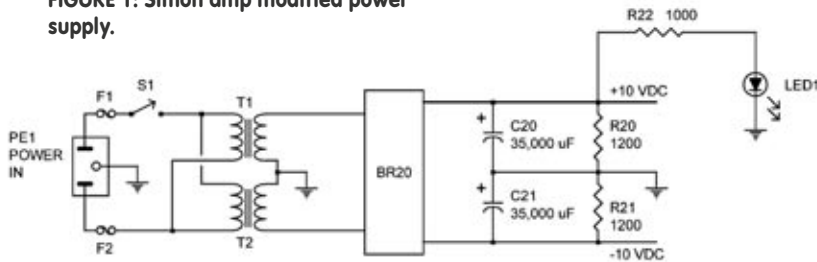
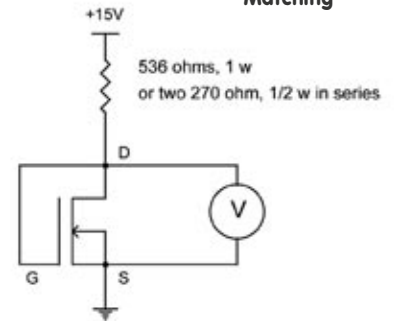


FIGURE 2A (left): Simon amp circuit board full size, view through board.
FIGURE 2B (right): Simon amp parts placement.

Matching



USE A SOCKET FOR THE FET AND LEAVE THE VOLTAGE ON FOR THE DURATION OF THE MATCHING. CONNECT THE DIGITAL VOLTMETER AS SHOWN. THE MEASURED VOLTAGE WILL BE AROUND 3 VOLTS AND THE METER RESOLUTION SHOULD BE 1 mV OR BETTER. SELF-HEATING WILL CAUSE THE METER READING TO CONTINUALLY CHANGE. PLUG IN THE FET, WAIT 10 SECONDS AND RECORD THE READING. (IT HELPS IF YOU NUMBER THE FETs ON THEIR BACKS WITH A FELT TIP PEN.)

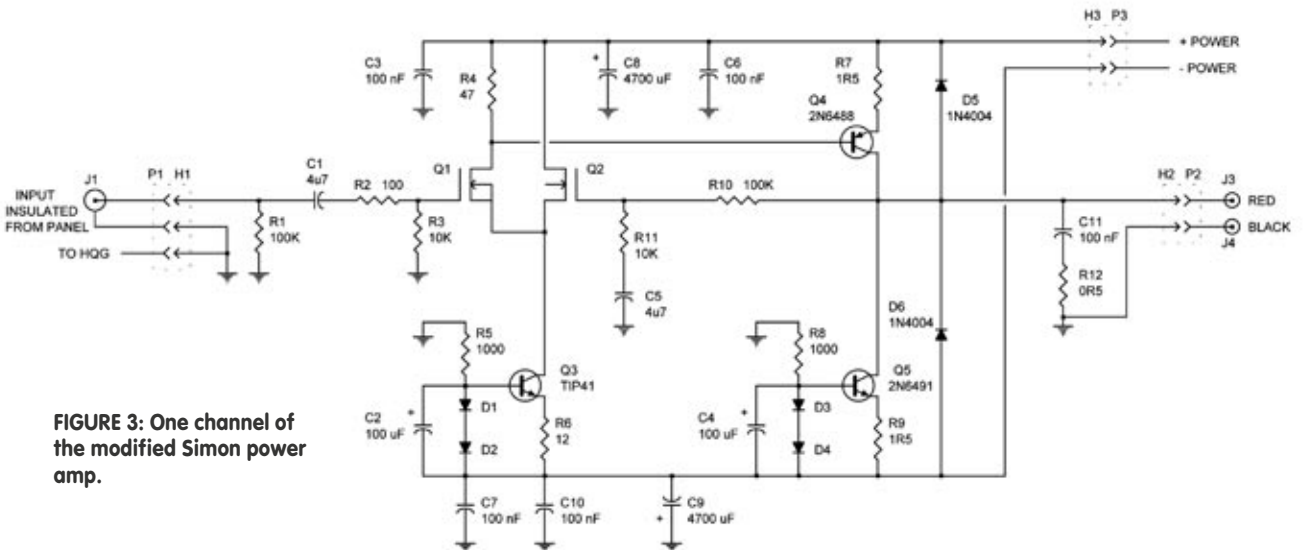


FIGURE 3: One channel of the modified Simon power amp.

hum went down to 10mV p-p (left) and 15mV p-p (right). I can still hear a bit of hum if I put my ear very close to the right side speaker but it's now inaudible from the listening position.

These caps are the same diameter (and just a little taller) than the 2900µF units so the replacement went easily. The new caps are in the Cornell Dubilier DCMC-series. Not only do they pack a large capacitance in a small package but they can handle high ripple current too. In this case, up to 6.1A at 105° C.

A fundamental problem with single-ended amps is they have virtually no power supply ripple rejection (PSRR). Balanced amps, because they are balanced, usually have quite a high PSRR so smaller value filter caps work well.

In conclusion, I can say I'm very pleased with this amp and have been listening to it daily for several months. Friends won't believe me when I tell them it's only 1W and five transistors per channel. *ax*

SOURCES

If you can find the copper rod and bar locally, that's fine. If not, you can order it from:

Small Parts, Inc.

PO Box 4650
Miami Lakes, FL 33014
800-220-4242
www.smallparts.com
(No minimum order)

Electronic Goldmine

PO Box 5408
Scottsdale, AZ 85261
800-445-0697
www.goldmine-elec.com

Jameco Electronics

1355 Shoreway Rd
Belmont, CA 94002
800-831-4242
www.jameco.com

Mouser Electronics

1000 N. Main St
Mansfield, TX 76083
800-346-6873
www.mouser.com

Parts Express

725 Pleasant Valley Dr
Springboro, OH 45066
800-338-0531
www.parts-express.com

Sescom, Inc.

608 Main St
Wellsville, KS 66092
800-634-3457
www.sescom.com

TABLE 1: PARTS LIST.

R1, R10	100K	1%, ¼W metal film	Mouser 271-100K
R2	100	1%, ¼W metal film	Mouser 271-100
R3, R11	10K	1%, ¼W metal film	Mouser 271-10K
R4	47	1%, ¼W metal film	Mouser 271-47
R5, R8	1000	5%, 1W metal oxide	Parts Express 003-1K
R6	12	5%, ½W metal oxide	Parts Express 002-12
R7, R9	1R5	5%, 1W metal oxide	Parts Express 003-1.5
R12	0R47	5%, 1W metal oxide	Parts Express 003-47
R20, R21	1200	5%, 1W metal oxide	Parts Express 003-1.2K
R22	1500	5%, ½W metal oxide	Parts Express 002-1.5K
C1, C5	4.7µF	5%, 50V polyester film	Digi-Key EF1475 (Panasonic)
C2, C4	100µF	6.3V tantalum electrolytic	Jameco 33700
C3, C6, C7, C10, C11	100nF	5%, 50V polyester film	Digi-Key P4525 (Panasonic)
C8, C9	4700µF	35V radial electrolytic	Mouser XRL35V4700 (Xicon)
C20, C21	35,000µF	16V electrolytic	Mouser 598-DCMC16V353
		Capacitor mntg brackets	Mouser 539-VR3
BR20	400V, 6A	bridge rectifier	Parts Express 055-395
D1-D4	1N4148	silicon diode	Jameco 36038
D5, D6	1N4004	silicon diode, 400V, 1A	Jameco 35991
Q1, Q2	IRF510 or IRF610		Jameco 209234 or 670207
Q3	TIP41	NPN transistor	Jameco 33081
Q4	2N6488	PNP transistor	Parts Express 2N6488
Q5	2N6491	NPN transistor	Parts Express 2N6491
H1	3-pin header, 0.1" spacing		Molex KK-series (Jameco has best price)
H2, H2	2-pin header, 0.1" spacing		
P1	3-pin shell with terminal pins		Molex KK-series
P2, P3	2-pin shell with terminal pins		
J1	Panel mount, male RCA, black with insulating shoulder washers		Mouser (Kobiconn) 161-1052 Mouser 534-3069
J2	Panel mount, female RCA, red with insulating shoulder washers		Mouser (Kobiconn) 161-1053 Mouser 534-3069
J3, J5	Binding post, red		Mouser (Kobiconn) 164-4205
J4, J5	Binding post, black		Mouser (Kobiconn) 164-4201
PE1	IEC power entry, double fused		Mouser (Schaffner) 631-FN9260-4/06
LED1	Power on indicator, red		Digi-Key (Lumex) 67-1147
S1	SPST, 15A toggle switch		Mouser 642-631NH2
	Heat dissipater for Q1 & Q2		Digi-Key 294-1117 (IERC)
	Heat dissipater for Q3		Jameco 42622 or equal
	Nylon shoulder washers and silicon rubber insulators		Mouser (Keystone) 534-3049 Parts Express 055-400
	Rear panel heat radiators		Electronic Goldmine G2209
	Miscellaneous terminal strips, 4-40 and 6-32 hardware		
T1, T2	12 or 12.6VAC, 2A		Mouser 41FG020 or equal
	2 RU rack enclosure		Sescom 2RU7
F1, F2	2A, 125V AC, 5 × 20mm fuse (use the fuse holders in PE1)		Jameco 103915